

TOM DOOLEY

8 Beat ♩ = ca. 120

Musik: Traditional
Arr.: Luigi Palermo

Musical score for the first system of 'Tom Dooley'. The score is arranged for a band and includes the following parts:

- Akkordeon 1**: Treble clef, C major key signature, 8/8 time signature. Dynamics: *f*.
- Akkordeon 2**: Treble clef, C major key signature, 8/8 time signature. Dynamics: *f*.
- Akkordeon 3**: Treble clef, C major key signature, 8/8 time signature. Dynamics: *f*.
- Keyboard**: Treble clef, C major key signature, 8/8 time signature. Includes a box labeled "Organ 16'". Dynamics: *f*.
- Akkordeon 4 oder Gitarre**: Treble clef, C major key signature, 8/8 time signature. Chords: G, A7, D, C, C#, D. Dynamics: *f*. Includes the note "(Git. Single Notes)".
- Bass**: Bass clef, C major key signature, 8/8 time signature. Dynamics: *f*.
- Drums**: Drum set notation. Includes labels for "Crash", "H.H.", "Snare", "B.D.", and "Toms". Dynamics: *f*.

Musical score for the second system of 'Tom Dooley'. The score is arranged for piano and includes the following parts:

- Piano**: Treble and Bass clefs, C major key signature, 8/8 time signature. Dynamics: *mf*.
- Chords**: Treble clef, C major key signature, 8/8 time signature. Chords: G, B \flat m6, Am. Dynamics: *mf*.
- Drums**: Drum set notation. Dynamics: *mf*.